

Huge walnut chair



Art. 1178

Chair inspired by the 16th century combined with the early 20th century Italian style. The perfect combination has generated an imposing chair with a back streamlined upwards terminating with a gendarme's cap. It has two decorated arms, depicting a male bust terminating in a curl carved in the solid wood. There is a large drawer under the seat with large lost-wax cast brass handles. It is made of solid old walnut and fine olive.

Measures (cm): Length 115, Height 42/192, Depth 66

National walnut bench



Art. 1054

Large two-seat bench with wooden seat and back with a linear section and rounded at the corners. The side supports come from the XVII century and were supports of church pews. The craftsman was able to give a new interpretation to these old fragments. The structure is completely in solid walnut, skilfully polished with shellac and wax-finished.

Measures (cm): Length 105, Height 53/96, Depth 70

Bench with carved arms



Art. 1199

Affected bench with a deliberately light structure, fitted with arms enriched with hand-carved women's faces. The legs are curved and end with an animal foot. A flat seat with a soft cushion finished with a brushy ribbon and blocked by a cord with a fringed tassel. It is made of solid wood, finely lacquered in a single colour enhanced by some silver leaf inserts.

Measures (cm): Length 85, Height 46/70, Depth 45

Armchair with cushion



Art. 226

Armchair with richly carved structure with bow legs terminating with curl. A section of the fascia below the chair is straight and rounded at the sides with moulded edge enhanced by the application of the gold leaf. The ivory colour with gold inserts renders the armchair precious. The arabesque fabric used for the upholstery amalgamates perfectly with the style and lacquering.

Measures (cm): Length 57, Height 50/103, Depth 52

Bench with padded back



Art. 5050

Bench finely carved on the front and rear. The carver drew inspiration from a XVII century corner couch, reproducing the most significant features such as the interlaced and pierced legs which are connected by a richly carved drop with plant and ornamental bas-relief motifs. The back is developed with richly carved recesses and protrusions with floral motif coping. The decoration is highlighted by the alternation of the gold and ivory.

Measures (cm): Length 112, Height 46/110, Depth 48

Bench with padded back



Art. 5050

Bench finely carved on the front and rear. The carver drew inspiration from a XVII century corner couch, reproducing the most significant features such as the interlaced and pierced legs which are connected by a richly carved drop with plant and ornamental bas-relief motifs. The back is developed with richly carved recesses and protrusions with floral motif coping. The decoration is highlighted by the alternation of the gold and ivory.

Measures (cm): Length 112, Height 46/110, Depth 48

Armchair with ornate arms



Art. 1557

Elegant armchair with a solid wood frame and padded back with a linear and concave form. The arms represent fish scales with a terminal carving in the form of a mythological animal. The front legs are slightly curved in sabre form with an elaborate carving until they connect with the arms. The structure is a polished light walnut colour, slightly patinated to highlight the carvings. Neutral fabric with three coordinates.

Measures (cm): Length 71, Height 44/89, Depth 60

Armchair with ornate arms



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Measures (cm): Length 71, Height 44/89, Depth 60

Damask-coverer armchair



Art. 38-2

Armchair made of white and gold lacquered wood with shaped and moulded cornices with profiles carved with ribbons and flowers. The legs are tapered and grooved with turned joints. Upholstered with damask fabric with gold embroidery and with arabesque coordinate, embellished by cord trim and matching brush trim. The frame is made of skilfully carved beech wood.

Measures (cm): Length 60, Height 45/102, Depth 58

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Measures (cm): Length 60, Height 45/102, Depth 58

Armchair with back cushion



Art. 1206

Armchair with renovated aesthetic with severe line and loss of comfort, typical of the Louis XVI style. This example reflects the expression of the period: gratification of the eye, elegance and less comfort. The open back is composed of vertical carved and pierced elements and the legs are tapered columns embellished by grooving. The seat is upholstered with a soft cushion tied at the four corners with laces embellished by terminal fringes.

Measures (cm): Length 56, Height 48/87, Depth 50

Armchair with back cushion



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Measures (cm): Length 56, Height 48/87, Depth 50